THE
Little Spelling Book
FOR
YOUNG CHILDREN.

SEVENTH EDITION.

LONDON:

PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD; AND J. HATCHARD, PICCADILLY;

By T. Bensley, Bolt Court, Fleet-street, London.

M. DCCC.

BRITISH MUSEUM
18
69
OCT

ADVERTISEMENT.

THE *first part of the following little Volume comprehends a set of Lessons consisting entirely of monosyllables. Those in the second are not strictly confined to words of two syllables; but, to prevent any difficulties to the child in dividing them, the divisions are marked. Those parts which are printed in* italics *are intended as a specimen of a method which I persuade myself will be found intelligible to any child that is capable of being taught to spell and read.*

Let the teacher before he produces the lessons in the second part, repeat

to the child a variety of words, in such a deliberate manner that the number of distinct sounds in each may be easily remarked; and when the young pupil in reading other books meets with a word which he does not know at sight, let him be told what it is, and then instructed how to spell it, and I make no doubt he will soon be able to divide properly. Were he indulged with a Pencil to mark the divisions himself it would facilitate the business greatly. When he begins to read with some degree of fluency it may be necessary to learn columns of Spelling in the usual way; though I have met with persons who could

ſpell almoſt all the words in the Spelling Book in regular ſucceſſion, who would miſ-ſpell ſome of the moſt common ones, if they had occaſion to ſelect them; like an infant, who, being accuſtomed to repeat the alphabet from A to Z, knows the letters only in their places. Nothing therefore will be found ſo uſeful at a proper age, for the purpoſe of acquiring true orthography, as writing exerciſes, which the learner ſhould be obliged to correct by means of a Dictionary. I ſhall not trouble the reader with any farther remarks on this ſubject, but muſt juſt mention, that the third part of this diminutive Spelling Book conſiſts of

such words as most frequently occur in conversation, or in the books which little children read.

It will be observed that this edition differs from the former editions in one particular. What the teacher might have occasion to say to the child is abridged. This alteration has been made in order to keep down the price of the book to the usual standard, under the great advance of paper and printing. The Lessons remain as before.

PART I.

WORDS *are made up of* Letters. *A* Letter *is the leaſt part of a* Word. *There are Twenty-ſix* large *Letters, called* Capitals, *and Twenty-ſix* ſmall *Letters.*

Theſe are the Capitals.

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z.

Theſe are the little Letters.

a b c d e f g h i j
k l m n o p q r s t
u v w x y z.

There is a little *Letter to every* great *one; great* A, *little* a, *&c.*

When the letters are placed in order one after the other, beginning with A and ending with Z, they form what is called The Alphabet.

This is the Alphabet.

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z.

a b c d e f g h i j k l m n o p
q r s t u v w x y z.

BRITISH MUSEUM 69 OCT

The Alphabet in Italics.

A B C D E F G H I J

a b ç d e f g h i j

K L M N O P Q R S T

k l m n o p q r s t

U V W X Y Z.

u v w x y z.

The Alphabet in Black Letters.

A B C D E F G H I K
a b c d e f g h i k
L M N O P Q R S T
l m n o p q r s t
U W X Y Z.
u w x y z.

All books used to be printed with such letters as these formerly.

In the Alphabet are two sorts of Letters, called Vowels *and* Consonants.

Theſe are the Vowels.

A E I O U.

a e i o u.

Theſe are the Conſonants.

B C D F G H J K L M

b c d f g h j k l m

N P Q R S T V W X Y Z.

n p q r s t v w x y z.

There are in each Alphabet five vowels and twenty conſonants.—Y *is*

ſometimes uſed as a vowel, *ſometimes as a* conſonant. *Let the word be ever ſo ſhort, it muſt have a vowel in it; there is no ſpelling without vowels any more than flying a kite without a ſtring. Very little words, indeed, ſuch as A, I, O, may be ſpelt with* one *vowel without the help of a* conſonant; *but if the conſonants are ſorted ever ſo, there is no making a word with them only.*

Children will be laughed at ſhould they attempt to ſpell words without vowels.

Capitals *are ſeldom uſed to ſpell*

with, they would take up too much room in books.

Lessons of Spelling.

ab	eb	ib	ob	ub
ac	ec	ic	oc	uc
ad	ed	id	od	ud
af	ef	if	of	uf
ag	eg	ig	og	ug
ak	ek	ik	ok	uk
al	el	il	ol	ul

am	em	im	om	um
an	en	in	on	un
ap	ep	ip	op	up
ar	er	ir	or	ur
as	es	is	os	us
at	et	it	ot	ut
ax	ex	ix	ox	ux
ba	be	bi	bo	bu	by
ca	ce	ci	co	cu	cy

da	de	di	do	du	dy
fa	fe	fi	fo	fu	fy
ga	ge	gi	go	gu	gy

ha	he	hi	ho	hu	hy
ja	je	ji	jo	ju	jy
la	le	li	lo	lu	ly
ma	me	mi	mo	mu	my
na	ne	ni	no	nu	ny
ra	re	ri	ro	ru	ry

ſa	ſe	ſi	ſo	ſu	ſy
ta	te	ti	to	tu	ty
va	ve	vi	vo	vu	vy
ya	ye	yi	yo	yu	

---

am	an	in	on	if	of
as	at	it	is	up	us
be	he	we	ye	or	my
no	go	lo	to	do	ſo

bla ble bli blo blu bly

cla cle cli clo clu cly

gla gle gli glo glu gly

cra cre cri cro cru cry

---

dra dre dri dro dru dry

fla fle fli flo flu fly

cha che chi cho chu

bra bre bri bro bru

---

dra	dre	dri	dro	dru
fra	fre	fri	fro	fru
gra	gre	gri	gro	gru
pra	pre	pri	pro	pru
ſma	ſme	ſmi	ſmo	ſmu
ſna	ſne	ſni	ſno	ſnu
ſpa	ſpe	ſpi	ſpo	ſpu

---

fi ﬁ ff ﬀ fl ﬂ ſt & ſb

ſk ffi ffl ﬃ ﬄ &.

ſla	ſle	ſli	ſlo	ſlu	ſly
ſha	ſhe	ſhi	ſho	ſhu	ſhy
ſta	ſte	ſti	ſto	ſtu	ſty
ſka	ſke	ſki	ſko	ſku	ſky
ſla	ſle	ſli	ſlo	ſlu	ſly

boy	toy	joy	man	can	fan
hit	ſit	fit	pit	got	hot
cat	rat	hat	fat	pat	ſat
pig	dig	fig	hog	fog	dog

leg peg nag bag pan ran
top ſop hop mop pin tin
how cow now bull pull full
not pot got hot pen ten

---

had bad lad but cut nut
for him her his you too
will till may and can ſee
day may doll gig pen tap

---

back jack ſack dick kick
cock dock lock buck duck
buff cuff muff gift lift oſt
high nigh ſigh have ſave

---

toſs loſs moſs give live
milk ſilk crow ſtow door
read ſpell horn morn corn
loſt coſt gone done back

---

gain pain rain love dove
book cook look dark park
bolt colt card bard trap flap
dart hart cake take wake

---

wing ring band ſand gold
burn turn cord lord ball call
bell cell bill fill mill kill
bull full halt malt bend mend

ind find hang rang long ſong

iſh fiſh ſaſh waſh aſk baſk

iſp wiſp laſs paſs beſs leſs

aſt faſt beſt jeſt leſt neſt

---

ace lace pace race rice dice

ide hide life wife cage gage

ake cake duke luke dale gale

ame game file mile hole pole

---

time rime come ſome dine fi
one done june tune toe ſho
pipe ripe hope rope hare ma
here were fire hire tore wo

---

tire wire loſe noſe fate ga
lute mute cave gave five hi
dove love gaze maze maid pa
nail tail cain gain fair h

---

oil boil keen ſeen coin join
ſoul ſoul our pour keep peep
ſeet, meet good hood fool tool
moon noon coop hoop dead head

---

eaf leaf beak peak beam ſeam
ean lean leap reap load toad
r boar bawl cawl fowl howl
own ſown limb comb dumb

Note. *Should the child grow tire* *of the unconnected monosyllables, it wi* *be advisable to turn occasionally to so* *of the lessons which follow:*

a wild colt	a fat duck
a tame cat	a lean hen
a lame pig	a live calf
a mad ox	a gold ring
an old rat	a warm muff
a good dog	a new fan

I can tell	I am tall
he is well	you will fall
he will ſell	I can call
I will dig	he can hop

---

he will run	ſhe is hot
he can walk	he is cold
ake this bag	do not hop
ill that box	ride the nag

ring the bell	go and dig
ſpin the top	toſs the ball
fly your kite	give it me
take your bat	run to him

---

a good man	a good laſs
a good girl	a bad lad
a good boy	a bad man
a ſoft bed	a ruſh chair

---

nice cake a long ſtick

old milk a new whip

o to the door get your book

ome to the fire read to me

---

ou will burn ſpell that word

o not cry I love you

pe your eyes do you love me

a good boy I love good boys

---

a fat pig	our dog Tra
a nice fig	your boy Jac
a good gig	her maid Jan
the cock crows	the cat mew
the bird ſings	puſs purs
the dog barks	the mouſe ru

The hare has long ea
the buck has long legs; t
dogs hunt them.

A cat has ſoft fur, and a long tail; but though ſhe looks ſo meek ſhe will fly at a rat and eat him up, if he runs in her way.

I have ſeen fine moſs grow on a high tree; when I can I will get you ſome, for you will like to look at it.

I ſaw a poor boy at the

door; he was cold, and had no coat; will you let him have your old one, Charles?

Are you not glad, my dear Charles, to help a poor boy who is in want? we will give him ſome meat and drink too. For we ſhould feed the poor.

When you have read your book, you ſhall go to play; and Tom and Ned ſhall play with you.

Will you have a top, or a ball, or a kite, or a gig? If you are good, you ſhall have one of them.

If you have a top, you will ſpin it; if you have a ball,

you muſt toſs it; if you hav
a kite, you can fly it; if yo
have a gig, you may whip it.

I like to play with a ball
And ſo do you, Charles, I am
ſure; toſs it now

Can you catch it ten times?

If you are good I will giv
you a cake and a pear.

He has loſt his ball; it flew
o me, and I let it roll:
She found her cat, it was
hut up in the houſe.

His dog is gone; he will
ot come back to-day.
We will ſend the boy to
ook for him by and by.

Where is Jane's doll, my dear? have you got it?

If you have not, I fear she has loſt it. I want to ſee it.

Boys like to play; but they ſhould like to read too.

A child who is good gains the love of all who know him

If you fetch your ball I will lay a game with you.

I think I can beat you at ball; let me try.

I have bought you a nice cart, Charles, and a ſpade, and a rake, and a hoe.

I will give you this top and this piece of ſtring.

Look at the chalk marks: Can you play hop-ſcot?

You muſt aſk James to play with you; for he plays well.

See what a ſweet bird this is; look at his bright eyes, his fine wings, and long tail.

There is a nice cat! ſhe

purrs, and friſks, and wags her tail.

There runs a mouſe; ah, poor mouſe! make haſte to your hole, or puſs will catch you.

There is our dog Tray; he can hunt, and take good care of the houſe; he will bark, but he will not bite.

I will give poor Tray a bone; for he is a good dog; and I will be kind to him, and pat him, and he shall go with me when I take a walk.

I will buy you a book, if you will learn to read.

I shall take a walk in the fields; if you are good, you shall go with me.

John, I think, is gone out, and has the dog with him; if Tray was at home he ſhould go with us.

You will cut your hand with that knife: knives are not fit for boys to play with; the ſharp edge will make you bleed.

Do not throw ſtones for

fear you hit George on th
head and hurt him.

Throw that piece of di
down; look at your hand
pray go and wash them clean

Do not climb up the bac
of my chair, Charles; f
when I rise from my seat yo
will get a bad fall.

Has Jane made her doll

cap? here is a nice piece of gauze for her.

She has done it well; I ſhall give her more things for her doll, ſince ſhe makes a good uſe of them, and puts ſuch neat work in them.

You muſt read your book twice to-day, and learn your taſk well.

If you do not take pains to ſpell, you will not know how to read, but will be a great dunce.

I would not have my dear boy a dunce, for all the world; it is a great ſhame to be a dunce.

The worm crawls on the cold ground; we will not tread

on him, Charles, for he does no harm to us.

Charles, call James and George, to go with us to feed the ſweet birds; we ſhall find them in the yard, and then they will treat us with a ſong, I dare ſay: I do not like to ſee the poor things in a cage.

If you play in the rain you

will be wet to the ſkin. You will get cold, and have a pain in your head.

You ſhall go and make ſnow balls when the ſnow lies on the ground.

If you fling a ſnow ball at me I will fling one at you. We muſt not make them too hard

for if we do they will hurt us, and that will ſpoil our ſport.

I will take you with me, Charles, to the park, to ſee the deer. I will ſhew you a buck, and ſome does, and a fawn.

As we go we ſhall hear the cows and bulls low, and ſee the mare and the colt. Dog

Tray ſhall go with us, whic
will make him jump.

I will ſhew you the nice gol
fiſh in the pond, and we ma
ſee ſome carp if they jump u
but we will not take a ro
and a line, and a hook: but
we want ſome carp we will ca
a net, as a hook will give th
fiſh ſad pain. I am ſure yo

do not wish to give pain, Charles; a good boy does not like to give pain. No, poor fish! we will not hurt you; Charles is a good kind boy, he will feed you, and be glad to see you jump in the pond, but will not kill you.

I like to walk on the ſea-ſhore. There one may pick up ſhells and ſtones, and ſee ſhips ſail, and now and then a great fiſh jump up and ſwim. One may find ſea weeds too.

In the ſea men catch cod-fiſh, and ſoals, and plaice, and maids, and ſhrimps, and crabs, and more ſorts of fiſh than

can name. The great whale lives in the ſea too.

A young lamb friſks by the ſide of her dam. A poor horſe when he has been hard at work likes to go to graſs.

Poor Hodge when he has been at plough all day is glad to eat his bread and cheeſe and go to bed. Next morn

he will riſe at five, and once more drive his plough.

We will get ſome corn for the fowls, then they will be glad, and will peck and eat it. The cock will ſtretch his neck and crow loud for joy; and the hen will call her young ones to come with her to the warm neſt, when they have been fed

where they will lie ſnug, like Charles in his bed.

Poor puſs ſhall have ſome milk, then ſhe will catch the rats and mice that make holes in the wall, and eat the bread and cheeſe, and tarts.

The duck and the gooſe ſwim in the pond, and we catch fiſh in the pond; but you are not a

fiſh, nor a duck, nor a gooſe, Charles, ſo keep out of the pond.

I ſaw a boy hurt a poor cat; he took hold of her tail, ſo ſhe put out her ſharp claws, and made his hand bleed.

You ſhould ſtroke puſs, Charles, and feed her; then ſhe will pur and look glad, and

will not ſcratch or bite you; but if you tread on her tail, or ſqueeze her, ſhe will be fierce, and ſerve you as I told you the boy's cat did him, and I am ſure you will not like that.

I have bought a nice peg top; but my Charles does not know how to ſpin it; his hand is not ſtrong; ſo he muſt aſk James

to do it. James will twiſt the ſtring round it, and caſt it on the ground. Oh! how glad he will be to ſee it ſpin; and Charles will be glad too, I dare ſay; but will wiſh he could ſpin it as well: try what you can do, my dear boy.

I look for a good boy; if I find one, I will give him a drum

and two drum-ſticks. What ſay you, Charles, will you be good? for I wiſh to give them to you. But you muſt mind and not beat the drum in the houſe, for the noiſe will make my head ache; and I am ſure my dear boy loves me too well to wiſh to give me pain. It

is beſt to go out of doors to beat drums.

Charles, I am told you want to climb trees, you do not know how to climb well, I am ſure; and you will tear your clothes, for frocks are not fit to climb in. If you fall down you may break your legs, or your arms, or bruiſe your face

or break your head: ſo ſtay till you are a great boy, and wear a coat, and then climb trees.

Look, Charles, the goat and the kids have got out, and are in the court; they will eat all the ſhrubs, and you will not have a roſe this year.

Charles, you muſt not hurt live things; you ſhould not

kill flies, nor pull off their legs; you muſt not catch bees, for they do a great deal of good, and will not ſting you if you do not touch them. Do you like to be hurt? No, I dare ſay. Then do not hurt live things, for they can feel as well as you. Pray think of that.

I hope, Charles, you love

Jane; ſhe loves you, and is kind to you: ſhe gave you a ball and a cake; ſhe will not take your top from you, for a top is not fit for a girl to play with: ſhe has a doll, you know, ſo ſhe will work for her, and dreſs her, and let the boys have their tops, and their whips, and their gigs,

and their kites, for Jane will not like to be a Tom-Boy.

PART II.

THE *Leſſons in the firſt part conſiſted of words of one Syllable only; but there are a great many longer words; ſome have two, three, four, five, ſix, ſeven, and eight Syllables: that is, they may be divided into ſeveral parts.*

When we ſpeak words of one Syllable, we ſound them with our tongue and lips at once. AND, TO, BUT, OF, THE: *theſe are all words of one Syllable.*

When the word has more Syllables we are obliged to make a motion of the mouth for every Syllable. BUT-TER: BUTTER *is a word of two Syllables.* WED-NES-DAY, WEDNESDAY; *that*

is a word of three Syllables. CATTER-PILLAR *is a word of four Syllables;* CAT-TER-PIL-LAR.

Syllables are like little words, and we may know how many are in a word by ſpeaking it diſtinctly.

Tho-mas has made you a Bow and Ar-rows; if I thought you could ſhoot well, I would give them to you, Charles.

Ma-ry is gone to Mar-ket; ſhe will buy two Chick-ens for Din-ner, and

a Rab-bit for Sup-per, and get us a good diſh of Fruit.

The new Book I bought you the o-ther Day is full of pret-ty Sto-ries; don't you want to read it, Charles?

The Gar-dens and Fields a-bound with pret-ty Flow-ers; we will ga-ther ſome for Noſe-gays to pre-ſent to Mam-ma.

I have got a Bag full of Mar-bles,

and there are a great m-any pret-
ones a-mongſt them; I won-der wh
ther you know how to ſhoot them
Charles; pray try.

Let James play a game of Ma
bles with you to-day.

Hen-ry has been play-ing at Cric
et till he has tir-ed him-ſelf: De-ſ
him to ſit down to reſt a lit-tle while
If you do not make haſte, Char

the Game will be o-ver be-fore you get in-to the Field; What will you do then?

I hope you ne-ver quar-rel with your Bro-ther and Sis-ters, Charles, for it is very naugh-ty to do so.

You must love them ve-ry much; and when o-ther Chil-dren quar-rel with them with-out a cause, you should try to make up the quar-rel.

Lit-tle Boys must not cry for Tri-

fles, becauſe it will make Peo-plè c
them ſil-ly and fool-iſh.

If you chance to fall down, Charle
you muſt get up a-gain, ſhake the du
from your Clothes, and take more Ca
next Time.

I ſhould like to ſee my lit-tle Bo
run a Race. Charles, you ſhall r
with Pe-ter for this O-range; he wh
gets to the gate firſt will win
Charles, the O-range is yours. On

ore for this Ap-ple. It is yours,
e-ter.

Do not your legs ache? Ne-ver
ind, run-ning will help to make you
ow ſtrong and tall. Boys who ſit
ll all Day are good for no-thing, but
e la-zy and ſtu-pid. Mind your
earn-ing when you ought to ſtud-y,
d in play Hours be as mer-ry as you
n with-out Rude-neſs and Miſ-

chief: but pray take care not to hurt any live Crea-ture in your ſport.

I ſaw your Siſ-ter Ma-ry and your Aunt So-phy, walk-ing in the Or-chard. Go, my lit-tle Man, and tell them Tea is rea-dy.

I have told the Maid to ga-ther ſome Ap-ples, that you may have ſome roaſt-ed for Sup-per. I ſup-poſe you will be glad to ſee them?

If you do Miſ-chief at a-ny Time,

al-ways con-feſs it, and then I ſhall be rea-dy to for-give you; but if you tell Fibs, I ſhall be ve-ry an-gry in-deed, for that is ve-ry wick-ed and ſhame-ful. A-bove all be ſure not to lay your faults to o-ther peo-ple.

Charles, your Maid tells me that you do not mind what ſhe ſays to you; but get from her, and play by the Side of the Pond, when no one ſees you, and are in great Dan-ger.

Who would think ſuch a dear Boy, who has ma-ny Friends that love him, would go too near a Pond, where he may ſlip in and be loſt? For you can-not ſwim in the Wa-ter as the Ducks and Geeſe do; but you will ſink down, and the Wa-ter will run in-to your Ears and Mouth, and ſtop your Breath, ſo that you can-not call for Help; but will ſink to the Bot-tom, then you will be ta-ken out dead; and

all that your dear Pa-pa and Mam-ma can do for you, will not bring you to Life again; but you will be like the dead Kit-tens you saw the o-ther Day.

Is it not bet-ter, Charles, to keep a-way from the Pond, than to be drown-ed and make all your Friends sor-ry?

You must rise ear-ly in the Morn-ing, Charles, and take a Walk in the Fields, then you may hear the Birds sing, the Cocks crow, the Cows low,

the Sheep bleat, the Milk-maid ſing, and the Plow-man whiſ-tle. Then you muſt come Home and eat your Break-faſt, and ſtu-dy your Book, that you may learn the Way to be Good, and Wiſe, and Hap-py.

You muſt be-have well to all Peo-ple. You muſt love your dear Pa-pa and Mam-ma, for they love you dear-ly; and you muſt love your Bro-thers and Siſ-ters, for they are ve-ry kind to

you; and you muſt not be croſs to the Maids, for they do ma-ny Things for you.

You muſt be good to poor Peo-ple, for they ſuf-fer a great deal; ſome-times they can-not get any Thing to eat when they are al-moſt rea-dy to die with Hun-ger, and ſome-times they are ready to pe-riſh with Cold. It grieves me to ſee them.

If you cry when you are waſh-ed

and dreſſ-ed, you muſt go dir-ty, which you will not like long; for it is a ſad Thing to be for-ced to wear ve-ry dir-ty Clothes, and have a very dir-ty Skin; none will like to touch you, or e-ven come near you, but will ſay, get a-way, naſ-ty Child. But if you have your lit-tle chub-by Face waſh-ed, and your Hands waſh-ed, and let the Maid put on your clean Frock, Coats, and Stock-ings, your Friends will like

to kiſs you, and play with you, and take you on their Knees to tell you pret-ty Sto-ries. Which is beſt, Charles, to be clean or di-ty?

PART III.

Words which frequently occur in Books written for Children.

Birds	Chaf-finch
Ea-gle	Gold-finch
Ea-glet	Ro-bin
Oſ-trich	Mag-pye
Ra-ven	Tit-mouſe
Par-rot	Swal-low
Pa-ro-quet	Red-ſtart
Pea-cock	Pea-hen
Cock-a-too	Screech-owl
Black-bird	Gan-der
Lin-net	Goſ-ling

Cyg-net
Duck-ling
Chick-en
Ca-pon
Ban-tam
Phea-ſant
Spar-row
Mar-tin
Wood-cock
Bit-tern
Fal-con
Wood-peck-er
King-fiſh-er
Bird's-neſt
Par-tridge
Pi-ge-on

Beaſts
Li-on
Li-o-neſs
Ty-ger
Ty-greſs
E-le-phant
Ca-mel
Hy-æ-na
Pan-ther
Hor-ſes
Mon-key
Mar-mo-ſet
Maſ-tiff
Bull-dog
Ter-rier
Pup-py

Bad-ger
Bea-ver
Hedge-hog
Por-cu-pine
Ox-en
Spa-ni-el
Grey-hound
Poin-ter
Ba-boon
Squir-rel
Le-ve-ret
Rab-bit
Dor-mouſe
Field-mouſe
In-ſect
Rep-tile
Piſ-mire
Gad-fly
La-dy-bird
Spi-der
Silk-worm
Bee-tle
But-ter-fly
Graſs-hop-per
Trees
Pop-lar
Wil-low
O-ſi-er
Cheſ-nut
Wal-nut
Fil-bert
Fig-tree

Grape-vine
Le-mon
Ce-dar
Cy-preſs
Box-tree
Haw-thorn
Bri-ar
Hol-ly
Jeſ-ſa-min
Ho-ney-ſuc-kle
Gil-li-flow-er
Wall-flow-er
Wood-bine
Roſe-buſh
Cork-tree
Flow-ers

Roſe-bud
Snow-drop
Prim-roſe
Vi-o-let
Cro-cus
Cow-ſlip
Dai-ſy
But-ter-cup
Li-ly
Daf-fo-dil
Hy-a-cinth
Hare-bell
Blue-bell
Turks-cap
Tu-lip
A-fri-can

Ma-ry-gold
Star-wort
Sca-bi-us
La-ven-der
Roſe-ma-ry
Myr-tle
Rock-et
Sun-flow-er
Pi-o-ny
Heartſ-eaſe
Ca-mo-mile
Ho-ly-oak
Po-ly-an-thus
Jon-quil
Ve-ge-ta-bles
Cab-bage
Cau-li-flow-er
Spi-nach
Ar-ti-choke
Aſ-pa-ra-gus
En-dive
Ce-le-ry
French-beans
Cu-cum-ber
O-ni-on
Parſ-ley
Tur-nip
Car-rot
Parſ-nip
Ra-diſh
Let-tuce
Muſ-tard

Creſ-ſes
Po-ta-toes
Fruits
Ap-ples
Peach es
A-pri-cots
Cher-ries
Straw-ber-ries
Raſ-ber-ries
Mul-ber-ries
Bar-ber-ries
Cran-ber ries
Gooſe-ber-ries
Cur-rants
Quin-ces
O-range

Le-mon
Ci-tron
Fil-berts
Wal nuts
Cheſ-nuts
Co-co-a-nut
Hun-gry
Hun-ger
Sto-mach
Ap-pe-tite
Eat-ing
Sa-tiſ-fy
Gree-dy
E-nough
Haſ-ty
Vic-tu-als

Break-faſt	Mince-pies
Din-ner	Sweet-meats
Sup-per	Buns
Meat	But-ter
Cheeſe	Ta-ble
Loaves	Diſh-es
Beef	Plates
Veal	Sauce-boat
Lamb	Co-ver
Mut-ton	Knives
Ba-con	Forks
Pud-ding	Spoons
Dump-ling	Tum-bler
Biſ-cuits	Glaſ-ſes
Cheeſe-cake	Tea-things
Plum-cake	Tea-cup

Sau-cer
Tea-pot
Ba-ſon
Su-gar-diſh
Su-gar-tongs
Cream-pot
Cof-fee-pot
Tea-ket-tle
Ap-pa-rel
Stock-ings
Shoes
Gar-ters
Pet-ti-coat
Frock
Waiſt-coat
Breech-es
Jack-et
Trow-ſers
Buc-kles
Claſps
Hat
Pock-et
Bed-gown
Great-coat
A-pron
Pin-cloth
Nap-kin
Night-cap
Build-ings
Church-es
Caſ-tle
Hou-ſes

Stee-ple
Chim-ney
Par-lour
Sa-loon
Cham-ber
Gar-ret
Cel-lar
Pan-try
Laun-dry
Lar-der
Dai-ry
Wood-houſe
Ken-nel
Sta-ble
Pig-ſtye
Wind-mill

O-ven.
Win-dow
Or-chard
Pad-dock
Fiſh-pond
A-vi-a-ry
Bee-hive
Hen-houſe
Barn-yard
Ca-nal

Names

Ri-chard
Tho-mas
Hen-ry
Pe-ter
Ro-bert

Ste-phen	Mol-ly
An-tho-ny	Pol-ly
Chriſ-to-pher	Sa-mu-el
Wil-li-am	An-drew
Bil-ly	Si-mon
Ro-ger	Mat-thew
Nan-ny	So-phi-a
Nan-cy	Jen-ny
Mar-ge-ry	Jo-ſeph
Jen-ny	Ju-li-a
Peg-gy	Char-lotte
Mar-ga-ret	Sal-ly
Hum-phrey	Bak-ed
Gre-go-ry	Boil-ed
Bet-ty	Fri-ed
Ma-ry	Roaſt-ed

Minc-ed
Chop-ping
Beat-ing
Sift-ing
Knead-ing
Stew-ing
Grid-i ron
Fry-ing
Ket-tle
Stew-pan
La-dle
Sho-vel
Po-ker
Fen-der
Car-pet
Pic-ture

No-ble-man
Gen-tle-man
Mer-chant
Tradef-man
Far mer
Huf-band-man
Plow-man
Plow-boy
Ar-ti-fi-cer
Car-pen-ter
Brick-lay-er
Lock-fmith
Tan-ner
Shoe-ma-ker
Sad-ler
Ba ker

Mil ler	Rol-ler
Brew-er	Bar-row
Gar-den-er	Dig-ging
Poſ-ti li on	Prune-ing
Shep-herd	Cut-ting
Dro-ver	Graft-ing
Sai-lor	Wa-ter-ing
Tay-lor	Hoe-ing
Bar-ber	Buſh-es
Coach-man	Ri-pen
Foot-man	Do-ing
Huntſ-man	Twiſt-ed
Fiſh-er-man	Fal-len
Fid-ler	Waſ-ted
Gar-den	Nur-ſed
Gra-vel	A-croſs

If-land	Sheer-ing
Coun-try	Pitch-fork
Tools	Hay-rick
Chi-ſel	Corn-ſtack
Gim-let	Wheat-ſheaf
Turn-ſcrew	Time
Hatch-et	Years
Pin-cers	Months
Ham-mer	Weeks
Lad-der	Days
Wood-en	Hours
Mal-let	Half-hour
Plow-ſhare	Quar-ter
Mow-ing	Mi-nute
Reap-ing	Mo-ment
Glean-ing	Sun-day

Mon-day
Tu-eſ-day
Wed-neſ-day
Thurſ-day
Fri-day
Sa-tur-day
Se-ven
To-mor-row
To-night
Spring
Sum-mer
Au-tumn
Win-ter
Mid-ſum-mer
Mi-cha-el-mas
Chriſt-mas

Fort-night
Se-ven-night
Sun-di al
Wea-ther
Sun-ſhine
Sul-try
Scorch-ing
Plea-ſant
I-cy
Snow-y
Fro-zen
Cold-er
Diſ-mal
Slip-pe-ry
Froſ-ty
Moon-light

Star-light	Hop-ping
Twi-light	Beau-ti-ful
Rain-bow	Hand-ſome
Pret-ty	Pret-ti-eſt
Va-ri-ous	Fi-neſt
Fi-ner	Grace-ful
Clou-dy	Ug-ly
Sing-ing	Ter-ri-ble
Danc-ing	Ter-ror
Play-ing	Fright-ful
Sport-ing	Spark-ling
Fiſh-ing	Kind-neſs
Leap-ing	Good-neſs
Jump-ing	Gen-tle-neſs
Climb ing	Thank-ful
Scramb-ling	Peo-ple

Per-ſons	Mid-dle
Wo-men	Left-hand
Chil-dren	Right-hand
Big-ger	A-long
Leſ ſer	O-ther
Young-er	Nim-ble
Old-er	A-croſs
Al moſt	Lit-tle
Won-der	Ri-ver
Cow-ard	Com-mon
In tend	Duſ-ty
De-ſign	San-dy
No-thing	Hin-der
Some-thing	Hard-ly
Fetch-ed	Box-es
Cor-ner	Ca-bin

Tip-ſey	Wake-ful
Bit-ter	Tire-ſome
Thirſ-ty	La-zy
Wing-ed	Stu-pid
Cló-yen	Cle-ver
Foot-ed	Blun-der
Fear-ful	Miſ-take
Gen-tle	Stretch-es
Harm-leſs	Dou-bles
Ten-der	Milk-ed
Ti-mid	Churn-ed
In-no-cent	Sli-ced
Smal-ler	Pa-red
Lar-ger	Mo-ved
Sleep-ing	Dip-ping
Wak-ing	Hatch-ed

Grey-iſh	Pen-cil
Arch-ing	Bel-lows
High-er	Hiſ-ſes
Near-er	Let-ter
Glow-ing	Fi-niſh
A-live	Swim-ming
Bright-neſs	Swing-ing
Grow-ing	Melt-ed
Gol-den	Suck-ing
Sil-ver	Bloo-dy
Bra-zen	Do-ing
Daz-zle	Crawl-ing
Hol-low	Waſh-ed
Emp-ty	Co-ver-ed
Ink-horn	Arch-ed
Ink-ed	Fa-ther

Pa-pa	Tal-leſt
Mo-ther	Old-eſt
Mam-ma	Young-eſt
Siſ-ter	Big-geſt
Bro-ther	High-er
Un-cle	Short-eſt
Cou-ſin	Stout-eſt
Kinſ-man	Strong-eſt
Neigh-bour	Low-er
[illegible]-ſes	

Fourth Edition, Price 6d.

EASY LESSONS for CHILDREN

Being a Sequel to this

SPELLING BOOK.

By the ſame AUTHOR.

Printed for T. Bensley, Bolt Court, Fleet Street, London.